

A.gilsak Gimikni Bi.ani (World Day of Prayer)
“Angona re·babo, Anga na·simangko neng·takatgen”
Mati 11:28-30
Bi.aniko tarigipa: WDP Nigeria
March 6, 2026
Olakkiani bewal

MIKSONGANI

Ia programni miksongani sakantikon Isolona sepangbachina aro Uo neng·takchina okamani ong·a. An·ching Isolo ka·donge beberaon, an·chingni balrang ritchenga aro an·chingni gisiko neng·takaniko man·a. Ia programko Nigeriani me·chik dol “Anga Na·simangna neng·takaniko ong·gen”(Mati 11:28-30) ia pangchakanio tariaha. Ia pangchakaniko done an·ching Nigeriani Kristian me·chikrangni chagronganirangko chanchibewalaniko dake bi·aniko dakanggan. Iako dakanichi chinga a·gilsak gimikni me·chikrangko gisiksan bi·aniko dakna didina namnika. An·chingni balko chelchakgipa Isolo ka·dongon, an·ching ristoo be·ensan ong·e sosojengjeng ong·enggipa a·gilsakna neng·takaniko ra·bana man·gen.

CHINRANG ((SYMBOLS))

Olakkianio ka·mao mesokgimin chinrangko ganchini mikkango tarie donna man·gen.
Uarangara:

- Africaani dingtang dingtang rongrangni ba·rarang:

Ia dingtang dingtang nitogipa rongni ba·rangara Nigeriani jatni bang·a dakbewalrangko, uamangni ong·ani aro uamangni aganritingbagipa golporangko agan·mesokani ong·a. Ba·rao nitoatna tarigipa mingantian Nigeriani manderangni chang sapako aro pilak obostarango chadengna amaniko mesoka. Ia ba·rarangko dingtang dingtang kildingrangko brine nitoata gita an·ching sakantini chagrongani golporang dondimon mandeni gita sakantini bebera·anio apsan chagronganiko gisik ra·atani ong·a.

- Tangsek aro Gipok Rong

Tangsek aro gipok rong Nigerani nisan ba flag jean pilak dingtanggrikanio ku·cholsan ong·aniko aro mikkangchina ka·dongsoaniko miksonga. Tangsekara tangsekgilgil a·ani gam aro a·sal ganganiko aro gipokara nangrimagrikanio aro tom·tomaniko mesoka. Ia

rongrang an·ching sakantini Isolni ong·atanirangni kosako namgipa nirokgipa ong·na nanganiko aro songsaro tom·tomaniko aro silroro-namroroaniko ra·bana ku·cholsan nangrime kam ka·na nanganiko gisik ra·atani ong·a.

· **Kalimani Ba·ra**

Kalimani ba·ra sin·jeta man·gipa segrirangni neng·aniko mesoka jekon Nigeriani segri sa Beatrice ni gimin janapanio nikgen.

· **Skulni ki·taprang kegipa bag**

Skul ki·taprangko janggilo kee re·gipa re·aniara a·rika man·e duk ong·aniko bi·sarangni chagronganiko miksonga jekon Nigeriani ma·gipa saksa Jato minggipani golpoo talataha.

· **Merong rongsa**

Merong rongsa ian janggi tanganio kangal ong·anichi aro gisikni aro be·enni saanirangko man·e neng·nike tik·ele janggi tanganiko jekon Blessingni golpoo talata.

· **Ro·ongrang**

Ro·ongrangara manderangni jrimgipa balrangko jilaniko, kangal ong·e sin·jetaniko, onia ka·aniko man·aniko mesoka. Ian Nigeriao donggipa bang·a a·ning gamrang jerang uamangna pattiani aro ra·bianiba ong·a uako gisik ra·atani ong·a. Jedake Kristo an·chingni balrangko ritchengata, unadake an·chingni balrang chong·motan iaro·ongrangko an·ching janggi tangna chol aro silrorona jakkale dingtanganiko ra·bana man·a ine gisik ra·atani ong·a.

· **Kejur to ko ra·chakni bottle**

Isthiasko nigenode Nigeriao donggipa toara a·songni janggi tangani gadangko namdapatani ong·an baksa uamangni gamko ra·sekna kenchakaniba gnang. Ia ra·bianian an·ching sakantikoba Isolni on·gimin gamrangko namgnina jakkalan baksa name nirok-simsakna man·na gita gisik nange bi·na gisik ra·ataniba ong·a.

· **Mombati (Candles)**

*Mombatini teng·aani neng·nikaniko chagrongani somoina ka·donganiko on·ani chin
jean Nigeriani manderangni an·dalgipa a·kolko re·anio rimkingkinge ka·donganiko
on·ani ong·a.*

Boloniko tarigipa ra·chakani

*la ra·chakanira Nigeriani game cha·gipa me·chikrangni uamangni ge·a gamaniko
palna chimonggipa ra·chakani onga. Pilak neng·nikani obostako chagrongoba Isolan
uamangna cha·e janggi tangna aro bilakatna on·gipa ine mesokani ong·a.*

OPENING SONG OF PRAISE - Keleya

Keleya, keleyanobueze,

keleyakeleyanobueze,

keleJisusnobueze,

Jisus I di nma.

Praise God, praise God, He's the King,

Praise God, praise God, He's the King,

Praise Jesus, He's the King,

Jesus, you are good.

OPENING PRAYER A·BACHENGNA BI·ANI

Hai an·ching bi·na

Chingni balko chilchakgipa Isol, chinga nang mikkangona demitela gnan re·baa. Na·an chingni
Ong·chenggipa aro Bon·kamgipa, Chinga Nang·on tanga aro il·lenga . Jeo sakgni sakgittam
Angni bimungo tom·a unon Anga uamang baksa ine Nang·ni ku·rachakanio ka·donge chinga
nang·ni mikkango bang·gija jakrang tom·bimonga. Tom·ani gimikkon Nang·ni jako on·a, Nang·ni

Gisikni kam ka·anina chingko bamatbo aro Nang·ni dongpaani ia biapo gapchina, Jisuni bimungo bia, Amen.

RIMCHAKSOANI KATTA

A·gilsak gimikni angni ka·sara bebera·gipa sakantikon ia tom·aniona rimchaksoa. Ia biapo an·ching ku·cholsan ong·e an·chingni nanganirangko bi·achi Isolona aganna

“ Anga na·simangna neng·takaniko on·atgen” Mati 11:28 o pangchakaniko donaha. Ian Jisuni neng·gipa aro bal jrimgipa jedake ong·a undake Uona rebachina dingtangmancha okamani ong·a. Pilak nang·ni balrang aro nang·ko salonrikgipa bilrangko Uona ra·babo, unon Na·a neng·takaniko man·gen.

Na·simang a·gilsakni je bakoba ong·china, Nigeriani Kristian me·chikrang na·simangni janggina neng·takaniko man·china okamenga. An·ching ku·cholsan olakkion, an·ching saksa sakgipinni balko chilrime bilakatgrikaniko man·a. Kristoni ka·sao damsan ong·anichi an·ching noa·abi gita nokdang ge·san ong·aniko man·china.

GIT – *Art Thou Weary*

The hymn, *Art Thou Weary*, is well known around the world, including in Nigeria. It is cherished and sung by all denominations throughout the country.

Our sisters from WDP Nigeria have beautifully reworked the lyrics to this beloved song, bringing it to life in ways that resonate with our present circumstances. Let us sing it together, responding to its timeless invitation to come and find rest for our weary souls.

Are you burdened, are you weary, do you feel oppressed?

"Come," the Voice of Love invites us to find rest.

Are you lonely, are you grieving, feeling pain, distress?

In our sisterhood of faith, you will be blessed.

Refrain

Praying, hoping, singing, loving, will we find our rest?

Faithful people rise together, answer "Yes!"

Is there hope when violence looms and terror grips us tight?

Yes, our prayers unite us, shining in the night.

Is there rest for weary siblings, those who live in fear?

Yes, for Christ's yoke, it is easy, light to bear.

When we come with heavy spirits, where can we find peace?

In the arms of Love, anxiety will cease.

Can we thrive despite the poverty that holds us down?

In God's kingdom, we are honored, we are blessed.

[This hymn can also be sung in Yoruba or Igbo]

CHIOMANI BAL

Nigeriani skul ge·sao Chioma minggipa me·chik bi·sa saksa uni porairimgipaska baksa poraianio ja·rikna neng·nikaniko man·engachim. Ia kan·dikgipa dakmesokanio mandeara chonaonin neng·nikani ba balko chilna nanganiko mesoka. Anditni janggi tanganioniko an·ching sakantian dal·roroani pilak bilsirangon janggi tangani ra·bianirangko chagrongna nanganiko nikatna man·a.

(Dupe aro Godiya classo ong·engachim. Skulni konta (bell) neng·takani somoina dokataha..)

DUPE: Godiya, neng·takani somoi ong·jok, hai Chioma nina re·na.

GODIYA: Hai!

(Chioma gisiko suk ong·gija dake asongchakanio bamgope dongengachim)

GODIYA: Chioma! Na·a namengama?

DUPE: Nang·ko duk ong·a gita nika, hai kalgrika re·babo.

CHIOMA: (ging salsrope) Angade mamungnaan cholijana skigipa agana. Angade ramramgipa Mathskon ka·na changja. Angade class 4 on dongpiltaina nangaingjok. Na·simang sakgnide gital classona sokdobajok.

(Chioma gam·e grapna a·bachengaha)

CHIOMA: Angni pagipaba anga chu·soktaijaode, angni skulna gamjawahana!

GODIYA: Uamangni rakgipa kattarangna knachaknabe, Chioma! Na·ara nursery classode poraianio namaba, na·a name dakna man·aigen.!

DUPE: Oe. Na·a uiamana angkoba poraianio ja·manchakgipa ine class 1 aro 2 ode intokaba? indiba anga da·ode!

CHIOMA: (mikchi ripake) Bebe? Maidake?

DUPE: Angni ai·baba ma·ang angna Isolo bi·aha, aro angni ai angna dingtangmachagipa bi·aniko skiaha. Na·aba bi·na sikgenma?

CHIOMA: Oe, skigen...

DUPE: Angni ja·man ja·man mingpabo. Gitel anga nang·ni de ong·a.

CHIOMA: Gitel anga nang·ni de ong·a.

DUPE: Anga uigipa ong·a.

CHIOMA: Anga uigipa ong·a.

DUPE: Anga skie ra·e dal·rorona man·a..

CHIOMA: Anga skie ra·e dal·rorona man·a.

DUPE: Amen.

CHIOMA: Amen.

GODIYA: Chioma, Jisu nang·ni ripeng ong·a ine gisik ra·jringbo. Ua nang·ni pilak neng·nikanio dakchakna ama.

DUPE: Oe! Na·a kenode ba gisko duk ong·ode Jisuna aganbo, unon nang·ni gisikni dukrang namanggen.

(Uamang sakgittam jakrangko rimgrikaha)

DAMSAN: Mitela Jisu, chingni ripeng aro dakchakgipa ong·anina!

(Uamang gipakgrike ka·dingaha)

AGANTIMGIPA: Jagnini ja·mano...

DAL·BATGIPA SKIGIPA: Hai pilakan gam·e Chioma jakpa dokna, ua class gimiko gnigipa ong·aha!

(Pilakan kusi ong·e inchroaaha.)

DUPE: (Chiomako gipakaha) Jisude Uo bi·giparangna aganchaka ine da·ode na·a nikahabamo? Ua nang·ni dukko ra·angaha aro nang·ni poraianio gisik nangna dakchakaha!

CHIOMA: (katchae) Oe ong·chongmota! Anga da·ode kusi ong·aha, mitela Jisu!

JINMA: Hooray Chiomana!

(Pilakan jakpa doke inchroaaha)

Reprise the refrain of “Art Thou Weary.”

SASTRO PORAINA - Matthew 11:28-30 (NRSV)

Hai an·ching Isolni katta Matini sea Nama kattachiko niatna. Ia kattarang an·chingni Isolni ka·sagipa ka·tongoni okamani kattarang ong·a.

“Pilak gamgipa aro bal jrimgipa Angona re·babo, anga na·simangko neng·takatgen. Angni pakripeko an·tangtangni gitoko gatbo, aro anga skibo; maina anga sontol aro gisik ongipa;unon na·simang an·tangni janggina neng·takaniko man·gen. Maina angni pakripe saja, aro angni bal ritchenga.”

Ka·mao segiminrangko ja·rikchina sakantikon okama.

Dilgipa: Pilak bal jrimgipa Jisuona re·babo

JINMA : Chinga re·baa

Dilgipa : Pilak bal jrimgipa aro gamgipa Jisuona re·babo

JINMA : Chinga re·baa

Dilgipa: Isol neng·takaniko on·gen..

Jinma: Isol neng·takaniko on·gen.

Dilgipa: Jisuni ong·enggipa pakripeko gatbo, maina ua saja aro ritchenga.

Jinma: Chinga Uni pakripeko ra·a.

Dilgipa: Sontol aro gisik ongipaoniko skie ra·bo.

Jinma: Chinga skie ra·na re·baa.

Dilgipa: Na·simang an·tang janggina neng·takaniko man·gen.

Jinma: Isolna mitelani ong·china.

STORIES & PRAYERS

Kristoo ka·sara no·abirang, Jisuni an·chingni balrangko ritchengatna aro janggina neng·takaniko on·na okamaniko an·ching knaaha. Da·ode an·ching Nigeriani me·chik sakgittamni golpoko knangskana. Uamangni janggi tanganio neng·nikaniko chagrongani a·gilsako bang·a manderangni chagronganiko mesokani gita ong·a.

Nigeriani a·gan me·apao indake aganani gnang “ Saksani sadikan, jinmani sadikani ong·a.” Ia me·chikrangni golporangko knaon, uamangni saknaani an·ching sakantikoba nangatani ong·china.

Iano an·ching segrirangni onia aro sin·jeta man·ani, deme·chikrangko skulrangni watatna ka·dongdraani aro salantio neng·nika man·ani golporang jerangko pilak jat ba biaprango chagronga uarangko kaanggen.

Ia golporangara gisiko duk ong·aniko ra·bana ong·ja, indiba indaka neng·nikanirango Isol ka·sachakaniko aro chong·motgipa neng·nikaniko on·aha ine mesokansa ong·a. Ia sakkirangchi Isol Gisik Rongtalgipa an·ching sakantini gisikrangko duk·saknaao ga·akenggipa manderangni balrangko bi·achi Isolna ra·angna didichina. Kristoo an·ching be·ensan ong·a, uni gimin be·enni bak mingsa saahaon, gimikan saa. Indiba Jisuo neng·takaniko man·on, an·ching sakantian katchaa!

Hai an·ching Isolni Gisikna gita gisik on·na. Isol jean janggini neng·takanina okamenga, apsan Isolani golporangchi dingchike, bilakbate aro ku·cholsan ka·sao aro ka·dongsoa gnang bi·na ding·chaoatchina.

Pangchakni git – Angona re·babo (literal translation)

Angona Re·babo ia gitko dingtangman·cha A·gilsak gimikni bi·anina tariaha. Hai an·ching ia gitni kattarangko chanchibewalna

Na·a gisiko duk aro sakan ong·engama,

Bal jrimama, sin·jeta man·engama,

Jisu ina “Angona re·babo.”

Ringtaitaiani

Angona re·babo (2x)

Neng·enggipa Angona re·babo

Bal jrimgipa angona re·babo

. Anga neng·takatgen.

Jong –nona aganbo Jokatgipa nang·ni ripeng

Uan nang·na dandanchina pakripeko on·gen

Unon na·a tom·tomgen.

BEATRICE'S GOLPO: Sin·jeta man·ani bal

Angni bimung Beatrice ong·a. Angni segipa ding·grikani somoio so·ota man·e iani a·selo anga bilsi 28 ong·on segri ong·na nangaha. Segipako gimaatani salonin anga segipakon gimajaha indiba songsaro angni ong·anikoba gimaataha. Rangsanan anga dedrang sakgittam baksa sakan ong·aniko chagrongaha aro a·gilsak gimik angko janggilata gita nikpilaha.

Nigeriao segri ong·e janggi tangani namen gisiko su·pekani ong·a. Aldu mittanggipa donggijani, kangkal ong·ani aro segri ong·e kamrangko sandiani namen rakbeani ong·achim. Angni segipani ma·a-paaba jeon anga ka·dongpaachim, uamangba angko dakchakani pal angni segipani donganggipa bang·pagija gam·jinko ra·seknasa ka·mikkenatskaachim. Maidaken dedrangko alduaha aro uamangni skul feerangko gamaha uipiljaha.

Indake andalgipa somoirangko chagrongon anga angni bebera·ani aro gipin segrirangchi bilakatako man·aha. Anga segrirangko dakchak-bilakatgipa program dongpaaha. Ua programona sak ritghasa segrirang re·bae bak ra·aha. Unosa anga ia indakgipa neng·nikaniko chagrongenggipa anga saksasan ong·ja ine ma·sina man·aha.

Gipin segrirangni ia indakgipa neng·nikanirangoni chakatna amani aro uamangni bebera·ani angko bilakataha. Pilak sin·jeta neng·nikanirangko chagrongoba uamang Kristona on·kange, Uan Bal Chilchakgipa ine Uo ka·dimeaniko man·aha. Anga dambe segrirang uamangni dedrang baksa Kristona bimchipe, bebera·nio watgalgija dangdikanirangko nikaha.

Saksa segri, segipa siani ja·mano gipin segrirangko dakchakani programko a·bachengaha. Ua manderangko ba·ra- cholrangko, merong aro tangkarangko on·gilchina didiaha. Uni kamrangko angkoba indakgipa kamrangko ka·na nangdikatbeaha aro da·ode angaba angko bang·gija dongpaa uchin segrirangko dakchakna jakkalenga. Ku·cholsan an·ching pilakkon dakna ama.

Ia pilak obostarangon chinga an·tangni nokdangna aro sigimin segiparangna kakket ong·e donga. Me·asarang jemangni jikgiparang siangaha, uamangde ta·rake jikgipa gital ra·pilronga, indiba segrirangde dedrangko dal·atnasa on·kangbata. Indake janggi tangna altuade ong·ja, indiba bebera·rimskarangni bilakatgrikanichi re·mikkangna bilko man·a. Chingni bal jrimgipa ong·a, indiba chinga uarangko Jisuni ja·ao donna aro Uni ku·rachaknio neng·takna skie ra·a.

MOL·MOLCHAKANI

Hai an·ching bi·na

Gitel na·an chingni Balko Chilchakgipa, chinga a·gilsakni kona noksikoni Nang dedrang Nang mikkangona re·baa. Chinga Beatrice aro ua gita duk·sin·jeta man·gipa manderangni balko ku·cholsan ong·e Nang·ona ra·baa.

Ka·sachakgipa Isol Na·an bang·a me·chikrangni, segrirangni aro kang·cholgrirangni sin·jeta man·aniko nika aro uia. Mitamrang karkana, a·barango aro nokrango rake kam ka·e sin·jetako man·giparang aro mitamrang kamrangko man·jae okrie dongenga, O ka·sachakgipa Isol uamangna ka·sachakpabo aro nikchangpanabe.

Neng·nikanirango chadengna man·gipa aro bebera·nio watgalgija donggipa sakantinaba mitelbe Isol.Chingkoba uamangni ja·kuko ja·rikna aro nambata a·gilsakko rikna didipabo.

Bilaksranggipa Isolni batanggimin salrango Na·a sin·jetna man·giparangko Nang·ni jakrangchi jokataniko chinga nikaha. Na·an Nang·ni manderangko Sagal Gitchakko pakgni dakate jokatni cholko on·aha. Da·aloba Na·a sin·jeta man·e naljokna man·gijagipa manderangko jokatpabo. Dilgiparangni ka·tongrango Na·an aganpabo jedakode uamang kakket bebeo aro ka·sachakanio sason ka·na man·gen. kangal·cholgrirangna aro sinjet·a man·giprangna ka·chakna aro ka·sae dakna sakantini ka·tongon kam ka·pabo.

Ka·sabegipa Jisu chinga ia somoio onia aro sin·jeta man·giprangko Nang·ona dedoata. Chingni balrang jrimbeoba Nang·o ka·dongna aro pangchakna bilko on·bo.

Gisik Rongtalgipa chingko gital dakbo. A·gilsak gimikon Nang·ni bil jokuakchina. Chingko pattiani ja·pang ong·na dakchakbo aro pattiani ja·pang ong·gipa manderangni janggi tanganichi chingko didibo.

Chingni bi·anirangko knachakanina aro chingni balrangko chilchakanina mitela Gitel.Chinga Nang·ni tipchanggijagipa ka·saanio aro bilo pilak obostarangko dingtanganiona ra·bagen ine ka·donga. Amen.

Reprise the refrain of the theme song“Come Unto Me.”

JATONI GOLPO: Toromni gimin a·rika ba sin·jeta man·ani

Angni bimung Jato anga Nigeriani salgroo donggipa saksa Kristian me·chik ong·a. Bilsu 14 ong·gipa angni deme·chik Aminako skulchi watata changantian angni gisiko jajrenga, maina un baksa apsan bilsini me·chik Leah aharibu minggipako skuloniko rime ra·angaha.

Leahna ong·a obostan sakantini gisiko kenchipchipaniko ong·ata. Boko Haranni uko rimgittangaoni bilsu chet ong·ahachim. Ua dambe bi·sasan ong·oba bebera·ani dongkamgipa aro rimgittanga man·oba Jisuo bebera·aniko watgalna jechakaha. Aminako niata changantian anga una indake ong·genode mai ong·gen uko chanchiman·a.

Toromni gimin a·rika man·anio dongna altua ong·ja. Kristianrang bang·a biaprango uamangni bebera·ani gimin so·otako man·enga. Isolni ka·sachakachi chingade Muslimrang baksa noksul ong·e dongpana man·a. Indiba gimik biaprangode indake ong·ja, salgipeng saliramni Yorubalandde Kristianrang aro Muslimrang nangrime donga, indiba a·gilsakni bang·bata biaprangon Kristianrang bebera·ani gimin so·otako man·enga.

Ia indakgipa a·rika man·ani obostaora angkora maidake janggi tangna okamenga angni chanchibea. Nang·ni bobilna ka·sabo aro a·rikgiparangna bichakbo inesa Jisu skia. Iako dakna altua ong·ja. Badiba somoirango so·otani, rimsrukani aro namgija dakaniko knaon ka·onangni re·baa, Indiba unon anga Kristian ong·ania Kristo gita ong·anisa ine anga gisik ra·a.

Ia jegrik-dinggrikaniara da·rorosan ong·enga ia indake ong·ja, Jisuni somoioba indakgipa apsan obostarang ong·aha. Indiba Jisu ka·saaniko mesoke an·chingkoba Uni ka·saa gita ka·saaniko mesokchina okama. A·bachengo ian jrimgipa bal gita ong·a, indiba Jisu Uni bal ritchenga aro pakrike jrimja ine ku·rachaka.

Maikai an·chin ritchengna man·a? Isolni ka·chakanichisa. An·chingni noksulrang namgijako dakna miksongoba, an·ching ka·saani pakripekosa chila. Iako dakna altua ong·ja indiba Isolni ka·sachakani ia pilakkon chagrongna bilko on·a.

Aminani skul re·anga changanti una bi·on Isolni katta “Ia a·gilsako na·simang dukko man·gen, indiba ka·dongbo, Anga a·gilsakko amaha. An·chingni bil altua ramao janggi tangna chanchisoaoni re·baja, indiba Kristoko ning·tue uiaoni re·baa. A·rikako man·on uanoni jokatanina sengsoesan dongaina nangja, indiba bebera·aniko tangmesoke minganti ka·saa aro kema ka·ani kamara Kristoni bilko saki on·enga ine uianisa ong·na nanga.

Leahni golpo bebera·ani damko mesokan baksa uni bilkoba mesoka. Damatauruni jakchomsa bebera·giparang damsan Leahni re·bapilanina bi·rongenga. Uamangni dontonggija bi·ani, bebera·ani aro ka·dongani angko bebera·na, ka·sana aro Muslim aro Kristian noksulrangna apsan dake ka·sana didianiko on·a.

Aminani skulchi re·anga changanti anga uni naljokanina bi·an baksa uni ka·tongo bebera·anio kimkim chadengna amna bilko on·china bi·a. Ua jechiba re·bo, uano ua manderangko Isolni ja·gring donganiko uie ka·sana man·na gita angni bi·ani ong·a

Mitchiani aro chakchikna man·gijaniko ka·tongo dongija Isolni ka·saaniko an·chingoni joksuangna on·anichi an·ching Kristoni neng·takaniko cah·totna man·gen. Iako dakna salanti baseosa an·chingni balrang ritchenggen aro isolo an·ching neng·takaniko man·gen.

MOLMOCHKANI

Hai an·ching bi·na:

Bebera·gipa aro a·rika man·giparangko chelchakgipa Isol, chinga nang mikkangona, Leahni obostako aro Jato gita dakgipa ma·giparang jemang dedrangko kenchaka gnang skulchi salantio watateng uamangko Nang·ona ra·baa.

Gitel Jisu chinga Leah Sharibu aro bebera·anio a·rika man·enggipa sakaniko Nang mikkangona ra·baa. Na·a a·gilsako dongmitingo a·rikaniko chagrongon kimkim chadengaha gita, uamangkoba ia an·dalgipa somoiko chagronganio ka·dimena aro bilakna didianiko aro bilko on·pabo.

Gisik Rongtalgipa chinga dakgrik-dinggrikani a·sel a·songtangko wate katna draatako man·e gipin biaprango dongna nanggiparangna bi·a. Uamangko Nang·ni grangrangchi ganggopbo aro uamangni nanganirangko on·e naljoke dongna dakchakpabo.

Kakket bichal ka·gipa Isol chinga chingni songsaro mitchigrikani, dakgrik-dinggrikani aro kakketgija kamrangko Nang·o ku·rachaka. Ia namgijagipa bilrangchi ka·enggipa gisikrangko nang·ni bilchi pe·galbo.

Kenani aro so·otaniko ong·atenggipa bilrangko chel·atchina chinga bi·a aro ia namgija kamrangko ka·enggipa manderangni ka·tongrango Na·an dangtappabo jedakode uamang tom·tomani ramoona re·bana man·gen.jato gita kenchipchipe dongenggipa manderangko ka·dimeatbo, aro ong·gija ramao re·enggipa manderangni ka·tongko nangrimaniona re·bana dakchakpabo.

Chingni balko chilchakgipa Jisu chingko Nang·ni ka·saa aro kema ka·ani pakripeko chilna dakchakbo. Ka·saaniko basena aro namgijako warachake namaniko ra·bana chingko bilakatbo. Chingni ka·tong gisikrangko kakaketo re·e chingko a·rikenggipa manderangna patina aro Nang·na rasongko ra·bana gital dakbo. Chinga Nang·ni tipchanggijagipa ka·saani aro dingtanganiko ra·bana amgipa bilo bebera·a. Amen

Reprise the refrain of the theme song“Come Unto Me.”

BLESSINGNI GOLPO: Duk aro kangal ong·ani golpo

Angni bimung Blessing. Anga angni janggi tanga gimikan Nigeriani Lagos donge Nigeriani nama namgija pilak obostakon nikbaha. Chingni dedrangna nama niksamsani aro nambata janggi tanganiko ka·dongsooba, batesa kangal ong·anionasa a·songni re·anganiko nikskaa.

Salantian chingni gisiko obosta ong·e sianirangko nike namen duk ong·ani aro ka·donga gri ong·anisa gapa. Basakoba namgipa obostarang sokbaoba uarangko bebe·rana aro ka·dongchaknan man·japila. Ian Nigeriani obosta, namani re·bapilgen ine ka·donga amgijani ong·a.

Sorkariba an·tangtangnasan chanchie ching gita manderangnade chanchija. Bang·bata manderangni dormaharang janggi tangnan chu·ongja, inbiba mitamrangde su·akpile man·a. Bang·bata nokdangrangnan merong bagsako man·anide namen rakbeani ong·a. Lekka pora man·gipa gisik seng·gipa chadamberang kamrangko man·jae gisikni duk ong·aniona rea·ange , mitanrang an·tangko so·ote sianirangona re·anga. Mitamrang namgija kamrangona rea·angskaa jekai ra·seke ra·ani, be·ntangko palani aro rimsruke tangka dabianirangko daka.

Ia obostarangrang wilwile donga gita ong·a. kangal cha·asian Mandeni gisikko saata aro indake kamrang ka·naba bilgriate kangal ong·aniona sokangatpila. Chingni a·song a·nimngni gamrango man·e cha·a, indiba nama dilgipa donggijanio kanga ong·skaa.

Indakgipa ka·dong grigipa obostaoba anga teng·aniko nikskaa. Anga angni noksul Grace jean bilsisano segipako aro kamtangko gimaataha. Ua gisiko duk ong·e dongani pal chonbegipa sabon tariani bussinessko a·bachenge, bang·pagija man·anachin nokdangna cha·aniko aro dedrangko skulchi poraiatna man·aha.

Grace angna indake aganronga, “ Blessing an·chingde sakgipinko ja·rikja, indiba bebera·aosa tanga.” Ia uni agangipa katta, Isolni katta “ Onatako man·giparang ra·doako man·gen” ingipa Isolni katta angko gisik ra·ataha. Uni gimin an·ching changsao ia balminduri gimaanggen ine bebera·e re·mikkangna.

Isol an·chingna do·ga ogen ine ka·donge, nambata janggi tanagnina niksamsue kam ka·angna. Altua ong·jaoba, indiba Isolo ka·donge andalanio Ua teng·ani on·na ama ine ma·sie re·mikkangna. Ian anagni janggi tanganio duk neng·ani aro bang·a rabianirangko chagrongoba iarang pilako Isolni kakket ong·aniko nikna man·a. An·ching bal jrimoba, bnekatako man·ja. An·ching ka·donge kamrangko ka·angna aro Nigeriani me·chikrangna bi·angkuna.

MOL·MOLCHAKANI

Hai an·ching bi·na:

Chingni janggirangko rakkigipa Rongtalgipa Apa chinga Blessingni janggi tanganina aro uni neng·anikani somoio uko bilatgipa sakantina Nang·ko mitela. Duk sin·jetao ong·gipa sakantiko

na·a bilakatangkubo aro ka·dimeatangkubo.

Gitel, chingni a·doko kangal ong·ani, okkri cha·asiani aro nokdangrangni nanganirangna tikkelanirang gapengaon, na·an Jihova Jireh pilakkon on·na amgipa ine uie chinga Nang·chiko nidoa. Cholrangko oe on·pabo aro on·na man·gipa manderangni ka·tongrangko dakchakna sikani gisikko on·pabo.

Kangal cholgri ong·anichi be·en aro gisiko saako man·enggiparangko Gitel chinga nang·na ra·baa. Janggi tangani mamung cholko nikjae an·tangtangni janggiko ra·na chanchigiparangna ka·sachakpabo aro uamangni janggi Nang·ni nikanio gamchata ine ma·sina dakchakpabo.

Malaria saanichichi aro gipin saanirangchi dukko man·enggiparangna namgipa donganirangko aro sana bana cholrangko on·pabo.

Chasongni Jihova, chinga chingni gisepo bilsini re·angan baksa bilgrie simsakgipa gri ong·enggiparangna aro kangal ong·e dakchaka grigiparangkoba Nang·ona ra·baa. Uamangna nanganirangko aro buchuma budeparangna simsak·nirokgipa songsarko ong·atna dakchakpabo.

Dingtang dingtang neng·nikao ga·akgipa nokdangrangna aro songsarnaba chinga mol·molchaka, jedakode indakmiting somoio saksa sakgipinko nirok·simsakgrikna Nang·ni ka·saani aro chakchikna amani sokbagen. Samtangtango neng·nikao ga·akgiparangna dakchakna amna Nang·ni bilko chingna on·pabo.

Jisu Na·an chingni balrangko ritchengatana Nang·ona re·bachina okamenga. Chingni balrangko Nang·o galna dakchakbo.

Pilak salrango chingko ka·dimeatgipa Gisik Rongtalgipa, chingni uisokgijani somoio chingni dilgipa ong·bo. Pilak neng·anirangko chagrongoba, Nang·o bebera·e re·mikkangna dakchakbo. Chingko gipinrangna ka·donganiko aro seng·aniko ra·bana dakchakabo. Na·a chingko watgaljawa aro watjawa ine chinga Nang·ni tipchanggijagipa aro ku·rachakanio bebera·a. Amen.

Reprise the refrain of the theme song "Come Unto Me."

JA·KU DE·NA OKAMANI

An·ching ia olakkianio Nigeriani me·chikrang aro a·gilsak gimikni neng·nikanirangko knaan baksa uamangni neng·nikanirangna ku·cholsan an·chingni balko chilchakgipa Isolona ra·baaha.

Da·ode an·chingni bi·anirang baksa ja·ku de·na. A·gilsak gimikni bi·ani ba World Day of Prayer ni miksonganian bi·na uiani aro bi·aniko ja·ku de·e a·gilsakna bi·achi gital ong·aniko ra·baanisa ong·a.

Hai ia okamanina Kristoni jakrang aro ja·arang gita gimaenggipa manderangna ka·donganiko on·na kamko ka·na on·kangna.

Dilgipa : A·gilsakni neng·nikanirangna ka·dongani baoni re·bagen?

Jinma: An·chingni balrangko chilchakgipa Kristoo

Dilgipa: Aganna·amsokpilgijagipa neng·nikanina an·ching maiko dakpana man·gen?

Jinma: Neng·nikgipa balmindurirang bakan bon·anggen ine bebera·e mangrake donganichi.

Dilgipa : Ma·sisokgijagipa obosto sao ka·donge katnapgen?

Jinma: Janggiko on·gipa aro rakkigipa Isolo.

Dilgipa : Samtango donggiparang duk aro bal jrime dongon an·ching maiko dakgen?

Jinma: Kristoko balko ripechaka gita, saksa sakgipin balko ripechakna.

Dilgipa : An·ching re·ongkaton maidakgipa kamna an·chingko okamenga?

Jinma: Bi·anina knagiminko bi·a gnang ja·ku ga·na.

Dilgipa: Kristoni bilo an·ching re·ongkata.

Jinma: An·ching bebera·ao, ka·dongao re·ongkate a·gilsakna seng·ani ong·na.

ON·ANIRANG

An·ching da·o on·anirangko ra·anggen.

Isolna on·pilaniarang pattiani gnanggipa somoi ong·a. Nigeriani mondolirangode on·anirangko ra·mitingo Isolni pattianirangna mitelpile katchae chroktoka. Uamangni chrokanian isolna on·pilania bal ong·ja indiba Isolni ka·sachakanina on·pilaniako mesokani ong·a. Uni gimin da·alo an·ching Isolna on·pilengon, ia apsandakgipa gisikosa on·na.

[Man·gimin danrangko WDP National Committeeni dongimin gita maina jakkalgen uiataniko dakgen.]

Na·simangni jaksrame on·aniko World Day of Prayeni ministry aro mitamko an·chingni bi·chakgimin neng·nikao ga·akenggipa manderangna dakchakpaniko on·na jakkalgen. Ia on·anirang an·chingni on·kanganiko aro manderangni balko ritchenganiko ra·bana on·china. An·chingni bi·ani gitan an·chingni on·anirangba Isolni a·gilsakna ka·saaniko parakani ong·china.

On·anirangko ra·mitingna git– *His Eye Is on the Sparrow*

Why should I feel discouraged? Why should the shadows come?
Why should my heart be lonely, and long for heaven and home,
when Jesus is my portion? My constant friend is he:
His eye is on the sparrow, and I know he watches me;
his eye is on the sparrow, and I know he watches me.

Refrain:

*I sing because I'm happy, I sing because I'm free,
for his eye is on the sparrow, and I know he watches me.*

“Let not your heart be troubled,” his tender word I hear,
and resting on his goodness, I lose my doubts and fears;
though by the path he leadeth, but one step I may see:
His eye is on the sparrow, and I know he watches me;
his eye is on the sparrow, and I know he watches me.

Whenever I am tempted, whenever clouds arise,
when songs give place to sighing, when hope within me dies,
I draw the closer to him, from care he sets me free:
His eye is on the sparrow, and I know he watches me;
his eye is on the sparrow, and I know he watches me.

BON·KAME AGANANI

Dilgipa 1: Ia git “Uni mikronrang do·choko” Isolni an·chingna simsakaniko gisik ra·ata. Jedake Isol chonbegipa do·chokko nika aro simsaka, uandake an·chingni sin·jeta man·ani, sadikani, kangal ong·ani aro gisikni saanirangniko Ua nika aro uia. Knagimin golporangoniko an·ching Isolni kam ka·ani aro namjabatgipa obostaoba Ua ka·dongani aro bilko on·a ine sakkiko man·a.

Dilgipa 2: Da·alo an·ching Nigeria me·chikrango Isolni kam ka·aniko nikaha. Isol Chiomani skul ripengchi uni bal aro gisiko an·tangko one chanchiaoniko salchrokaniko nika. Segri me·chik Beatrice uni gipin segri me·chikrangchi Isol an·tangni ka·saaniko mesoke sin·jetaoniko jokataha. Jatoni golpooniko an·ching a·rika man·ani somoiba Isolni bilchi bebera·o bilake dongna man·ani an·ching sakantinaba ra·bianiko on·aha. Blessingni janggi tangoniko an·ching duk aro kangal ong·aoniko Isolni ka·dong-bilakataniko on·e silrorona dakchakaniko nikna man·a.

Dilgipa 3: An·ching ia biaponi re·ongkaton Isol an·ching sakantikon saksa sakgipinni balrangko ripechakchina okamenga ine gisik ra·na. Bi·an baksa ripengskarango bilakgipa, onia ka·a man·enggiparng dakchakna, a·rika man·giparangna aganchakna aro ka·donga gro ong·giparangna ka·donganiko on·na ja·ku de·na. A·gilsakna ka·dimeani aro kakket bichalko ra·bana Isol baksa bakrime kamko ka·na. “Pilak gamgipa aro bal jrimgiparang Angona re·babo,

Anga na·simangko neng·takatgen” ine ku·rachakanichi an·ching Uni mondoli bilakako man·a. Ia ku·rachakani an·chingna tom·tomanikosan ong·ja, indiba ja·ku de·na draata. Isolni neng·takatani aro namaniko an·ching sakantian sakanti an·chingni chagronggipa manderangna on·na re·chakatgipa ong·china. Indake dakanichi an·ching gipinrangna neng·takaniko ra·bae an·tangtangba Isolo neng·takaniko man·gen.

Reprise Theme Song

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